

Pilsen 2015 is announcing an open call for artists:

Date of residency: 12th to 30th of September, 2012

Countries from which applicants are eligible to apply: Czech Republic,

Slovakia, Germany, Poland and Austria Number of participants: 4 Genre: fine arts, dance, theatre, literature; applicants may be individuals, art groups or associations

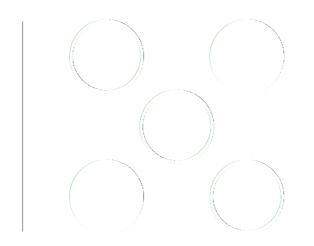
Applications including a portfolio and cover letter (in Czech or English) should be sent no later than August 27th, 2012 to: **Pauline Renouf,** <u>intern@plzen2015.cz</u>

Residents will be chosen by a **specialist jury by August 31st, 2012.**

Goal and topic of residence:

To follow on from previous activities at the Chapel, to create a sitespecific project with the theme of Nečtiny Chapel's Awakening

The residency will culminate in a public presentation of the project (in cooperation with the Pilsen 2015 organisation) and will include a workshop



involving local citizens (a presentation of artistic techniques, a studio for children, etc.)

The organiser of the residency will provide:

- transport
- accommodation, board
- material and technical equipment required for the residency
- an honorarium (€250 per resident)

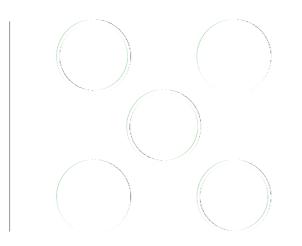
Accommodation for residents:

Residents will be accommodated close to the chapel in a former hospital building.

(http://goo.gl/maps/tu2lo)

Technical conditions of residency:

The Nečtiny Chapel functions as a non-heated rehearsal space with basic equipment (dance floors, lighting, etc.). Other material and technical equipment needed for implementing residencies will be provided by the Pilsen 2015 organisation as per mutual agreement.



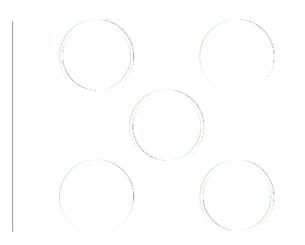
Nečtiny Chapel Studio

The chapel (the former St. Anne's Church) is located in the town of Nečtiny, approximately 40km north of Pilsen:

http://goo.gl/maps/HrJpo, http://goo.gl/maps/0wdA

Thanks to the continual activity of the Chapel Studio, spanning sixteen years under the direction of Prof. Ctibor Turba, Nečtiny Chapel has become a respected cultural space playing host to some of the greatest legends of European pantomime and movement theatre. The chapel has also served as a meeting place for artistic trainees from around the world. For example, an American group interested in clown comedy has visited Prof. Turba here, while Prague conservatory students as well as DAMU and JAMU students also visit the chapel. The Giro di Vita or L'amfiparnasso theatre performances and a number of independent films and documentaries have also been created here. Due to a lack of finances, the activities of the Chapel Studio were reduced several years ago and later terminated.

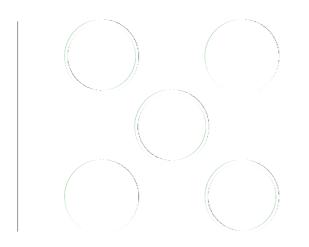
Because the town of Nečtiny is very interested in continuing with this tradition, this unique regional and cultural space in now seeing a revival after several years of inactivity. In the spring of 2012, the chapel's spaces were offered for use to the Pilsen 2015 organisation. The Nečtiny Chapel



thereby became the first official residential space of the Pilsen ECoC 2015 project in the Pilsen region and for the time being will be used only seasonally.

The chapel and the connected hospital will again be devoted to culture and art and will be used for closed workshops of the Pilsen ECoC 2015 organisation. The chapel will also serve as a residence for artists and will hold events for the public. Throughout the summer of 2012, the chapel and baroque hospital building will host preparations of a number of Pilsen 2015 activities (the 2015 bus project, work seminars for Lighthouses 2015 and the One Man / Resistance project). At the same time, the Chapel of St. Anne will undergo preparations for a large-scale reconstruction, which will finally allow this legendary space to be used all year round.

The goal of this three-week artist residency is to create a site-specific project which will be connected with past activities concerning the chapel and will also be a pilot event for the international artist residencies programme which is at present being prepared as part of the European Capital of Culture 2015 programme.

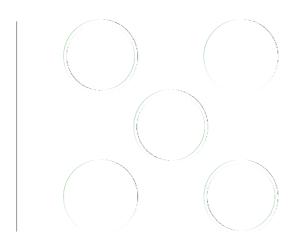


For more information contact:

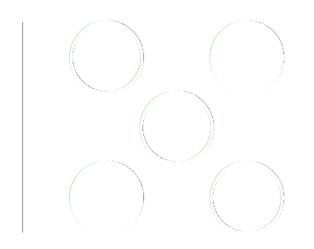
Pauline Renouf, <u>intern@plzen2015.cz</u> Petr Šimon, <u>simonp@plzen2015.cz</u>

Former hospital building









Nečtiny Chapel Studio



